INDEXES

I GENERAL INDEX

Names in bold type indicate reviewers

Adams (C.) on Jördens's *Papyrus Louvre I: Griechische Papyri aus Soknopaiu Nesos*, 186–7

Adams and Mayer's (edd.) *Aspects of the Language of Latin Poetry*, 89–90

Adkin (N.) on Wellstein's *Nova Verba in Tertullians Schriften gegen die Häretiker aus montanistischer Zeit*, 55–6

Agostiniani and Nicosia's *Tabula Cortonensis*, 278–9

Albinus's *The House of Hades*, 279–81

Albinus (L.) on Loraux's *Born of the Earth*, 424–5

Alcock's (ed.) *The Early Roman Empire in the East*, 433–4

Aldrete's *Gestures and Acclamations in Ancient Rome*, 190

Alexander's *The Complete* Odes *and* Satires *of Horace, translated with introduction and notes*, 167–8

Allan's *The* Andromache *and Euripidean Tragedy*, 232–4

Allen's *Finding the Walls of Troy*, 141–3

Allen (M.I.) on Lafferty's *Walter of Châtillon's 'Alexandreis'*, 453–5

Alston (R.) on Loreto's *Guerra e libertà nella repubblica romana* and Syme's *The Provincial at Rome and Rome and the Balkans 80 BC-AD 14* (ed. A. Birley), 335–7

Amandry *et al.* (edd.) *Mélanges Olivier Masson*, 443–4

R.D. Anderson's *Glossary of Greek Rhetorical Terms Connected to Methods of Argumentation, Figures and Tropes from Anaximenes to Quintilian*, 173–4

W.S. Anderson's (ed.) *Why Horace?*, 399

Anderson (W.S.) on Hopkinson's (ed.) *Ovid, Metamorphoses XIII*, 255–6

Andreau, Briant, and Descat's (edd.) *Economie antique*, 323–5

Apthorp (M.J.) on Carlisle and Levaniouk's (edd.) *Nine Essays on Homer*, 153–4

Archibald (Z.H.) on Voutiras's *Marital Life and Magic in Fourth Century Pella*, 285–6; on Gudea and Schuller's *Porolissum*, 446–7

Arweiler's *Die Imitation antiker und spätantiker Literatur in der Dichtung 'De spiritalis historiae gestis' des Alcimus Avitus*, 264–5

Astbury (R.) on Cèbe's (ed., tr., comm.) *Varron,* Satires Ménippées 13, Tithonus—*E saturis incertis*, 44–6; on Salvadore's (ed.) *M. Terenti Varronis. Fragmenta omnia quae extant. Pars I*, 404–5

Austin (C.) on Hangard's (ed.) *Scholia in Aristophanem II:* Fasc. IV and Chantry's (ed.) *Scholia in Aristophanem III:* Fasc. IV a, Fasc. IV b, 18–19; on Bircher's (ed.) *Bibliotheca Bodmeriana. La collection des papyrus Bodmer*, 185–6

Bagnall (R.S.) on Jones's (ed.) *Astronomical Papyri from Oxyrhynchus, Vols 1 and 2*, 187–8

Bagnasco Gianni and Cordano's (edd.) *Scritture Mediterranee tra il IX e il VII secolo a.C.*, 180–1

Baier's (ed.) *Studien zu Plautus'* Amphitruo, 245–7

Bain (D.) on Colvin's *Dialect in Aristophanes*, 14–15

Ball's *Rome in the East*, 341–2

Baltussen's *Theophrastus against the Presocratics and Plato*, 291–3

Baltussen (H.) on Cleary's (ed.) *Traditions of Platonism*, 69–71

Bardel (R.) on Allan's *The* Andromache *and Euripidean Tragedy*, 232–4

Barnes (J.) on Haltenhoff's *Kritik der akademischen Skepsis*, 46–8; on Mann's *The Discovery of Things*, 64–6

Barnes (T.D.) on Cameron and Hall's *Eusebius,* Life of Constantine, 39–41

Bartman's *Portraits of Livia*, 143–4

Barton (J.) on Maiullari's *L'interpretazione anamorfica dell'Edipo Re*, 156–7

Bassignano's *Supplementa Italica, Nuova Serie 15, Ateste*, 182

Batsch, Egelhaaf-Gaiser, and Stepper's (edd.) *Zwischen Krise und Alltag*, 71–2

Bauman's *Human Rights in Ancient Rome*, 79–81

Baumgarten's *Heiliges Wort und heilige Schrift bei den Griechen*, 281–3

Beacham's *Spectacle Entertainments of Early Imperial Rome*, 117–19

Beaujeu's (ed., tr., comm.) *Cicéron:* Correspondance VI, 168–9

Beck's *'Germania'–'Agricola'*, 276–8

Bejor's *Vie colonnate*, 201–2

Belloni, Citti, and de Finis's (edd.) *Dalla lirica al teatro*, 211–12

Benario's (ed., tr.) *Tacitus:* The Germany, 53–4
ben Hassen and Maurin's (edd.) *Oudhna (Uthina)*, 360–2
Benz's (ed.) *Maccus barbarus*, 245–7
Bernsdorff's *Kunstwerke und Verwandlungen*, 402
Berry (B.) on Janes's *God and Gold in Late Antiquity*, 288–9
Bers (V.) on Dorandi's *Le Stylet et la tablette*, 409–10
Bertolin Cebrian (R.) on Garcia Blanco and Macía Aparicio's *Homero* Iliada *II*, 152
Bett's *Pyrrho, his Antecedents and his Legacy*, 293–5
Bichler's *Herodots Welt*, 238–41
Billault's *L'Univers de Philostrate*, 392–3
Bircher's (ed.) *Bibliotheca Bodmeriana. La collection des papyrus Bodmer*, 185–6
Bispham (E.) on Parca's *The Franchetti Collection in Rome* and Chioffi's *Gli* Elogia *Augustei del Foro Romano*, 418–19; on Mercando and Paci's *Stele Romane in Piemonte*, 449
Blanshard (A.J.L.) on Patterson's *The Family in Greek History*, 328–30
Blázquez's *Los pueblos de España y el Mediterráneo en la Antigüedad*, 445; *Mosaicos romanos de España*, 447
Bleicken's *Cicero und die Ritter*, 431–3
Blum's *Purpur als Statussymbol in der griechischen Welt*, 426–7
Boatwright's *Hadrian and the Cities of the Roman Empire*, 337–9
Bodel (J.) on Kyle's *Spectacles of Death in Ancient Rome*, 347–9
Bohec and Roman's (edd.) *Epigraphie et histoire*, 420–1
Bonnet and Motte's (edd.) *Les Syncrétismes religieux dans le monde méditerranéen antique*, 289–91
Bookidis and Stroud's *Corinth: the Sanctuary of Demeter and Kore*, 195–6
BOOKS RECEIVED, 213–30, 460–9
Borca's *Terra mari cincta*, 436–7
Bouvet and Richard's (edd., trs.) *Pseudo-César*, Guerre d'Afrique, 49–51
Bowie (A.M.) on Rodriguez Somolinos's *El léxico de los poetas Lesbios*, 6–7
Boys-Stones (G.) on Sharples's *Theophrastus of Eresus. Sources for his Life, Writings, Thought and Influence. Commentary Volume 3.1* and Huby's *Commentary Volume 4*, 31–3
Bradley (G.) on Laurence and Berry's (edd.) *Cultural Identity in the Roman Empire*, 145–6
Brandizzi Vittucci's *Antium*, 444–5
Brandt's (ed.) *Gedeutete Realität*, 194–5
Brilliant's *My Laocoön*, 451–2
Brittain (C.) on Schrijvers's *Lucrèce et les sciences de la vie*, 247–9
Brothers (A.J.) on Hurwit's *The Athenian Acropolis*, 354–5; on Ling's *Ancient Mosaics*, 448–9
Brown's *The Metamorphosis of Ovid*, 209–10
Brunet's (ed.) *Territoires des cités grecques*, 197–8
Bruschetti and Feruglio's (edd.) *Todi-Orvieto*, 444–5
Bruun's (ed.) *The Roman Middle Republic*, 331–3
Buck's *Thrasybulus and the Athenian Democracy*, 317–18
Budelmann (F.) on Flashar's *Sophokles*, 378–9
Bultrighini's *Elementi di dinamismo nell'economia greca tra VI e IV secolo*, 427–8
Burgess's *Studies in Eusebian and Post-Eusebian Chronology*, 434–5

Caccamo Caltabiano *et al.* (edd.) *Siracusa ellenistica*, 422
Cagianelli's *Bronzi a figura umana*, 362–4
Calame's *The Poetics of Eros in Ancient Greece*, 327–8
Cameron and Garnsey's (edd.) *The Cambridge Ancient History: Second Edition: The Late Empire AD 337–425*, 339–40
Cameron and Hall's *Eusebius*, Life of Constantine, 39–41
Carey's *Aeschines*, 388–9
Carey (C.) on Pavese's *I temi e i motivi della lirica corale ellenica*, 231–2; on Ferrari's (ed.) *Pindaro, Olimpiche*, 375–6
Carlisle and Levaniouk's (edd.) *Nine Essays on Homer*, 153–4
Carney's *Women and Monarchy in Macedonia*, 318–19
Cartledge (P.) on Hansen's (ed.) *A Comparative Study of Thirty City-State Cultures*, 312–14
Castoldi's (ed.) *κοινά*, 198–9
Cavanagh and Mee's *A Private Place*, 352–3
Cèbe's (ed., tr., comm.) *Varron*, Satires Ménippées 13, Tithonus—*E saturis incertis*, 44–6
Chaniotis's (ed.) *From Minoan Farmers to Roman Traders*, 132–3
Chantry's (ed.) *Scholia in Aristophanem III:* Fasc. IV a, IV b, 18–19
Chaplin (J.D.) on Forsythe's *Livy and Early Rome*, 51–3
Chiesa's *Demoni alati e grifi araldici*, 204–5
Chioffi's *Gli* Elogia *Augustei del Foro Romano*, 418–19
Citti's *Studi Oraziani*, 401
Clare (R.J.) on Mauduit's *Paysages et milieux naturels dans la litterature antique*, 411
Clark's *Reading Renunciation*, 76–8

K. Clarke's *Between Geography and History*, 325–7
M. Clarke's *Flesh and Spirit in the Songs of Homer*, 1–2
Clarysse's *CD-LDAB 1998*, 421–2
Cleary's (ed.) *Traditions of Platonism*, 69–71
Cleary and Gurtler's (edd.) *Proceedings of the Boston Area Colloquium in Ancient Philosophy, Vol. XIII, 1997*, 66–7
Collard (C.) on Nenci and Arata's *Eschilo. Le Coefore*, 156
Colombat's *La Grammaire latine en France à la Renaissance et à l'Age classique*, 456
Colvin's *Dialect in Aristophanes*, 14–15
Cooley (A.E.) on Medwid's *The Makers of Classical Archaeology*, 453
Crawford (M.H.) on Bassignano's *Supplementa Italica, Nuova Serie 15, Ateste*, 182; on Bruun's *The Roman Middle Republic*, 331–3; on Bleicken's *Cicero und die Ritter*, 431–3
Curtis's (ed.) *Mesopotamia and Iran in the Parthian and Sasanian Periods*, 341–2

Daniel (J.I.) on Ierodiakonou's (ed.) *Topics in Stoic Philosophy*, 67–9
Davies (M.) on Kallendorf's *Virgil and the Myth of Venice*, 367–9
de Haas (F.A.J.) on Fladerer's *Johannes Philoponos.* De opificio mundi, 300–2
Demougin, Devijver, and Raepsaet-Charlier's (edd.) *L'Ordre équestre*, 115–17
Dench (E.) on Romeo's *Ingenuus Leo*, 334–5
de Smet (I.) on Colombat's *La Grammaire latine en France à la Renaissance et à l'Age classique*, 456
de Souza (P.) on Morrison's *Greek and Roman Oared Warships*, 103–5; on Gabrielsen's *The Naval Aristocracy of Hellenistic Rhodes*, 189–90
Deutsches Archäologisches Institut, 203
Devine and Stephens's *The Prosody of Greek Speech*, 87–8
Diouron's (ed., tr.) *Pseudo-César,* Guerre d'Espagne, 49–51
Di Paola's *Viaggi, trasporti e istituzioni*, 437–8
Döbler's *Politische Agitation und Öffentlichkeit in der späten Republik*, 190–1
Dorandi's *Le Stylet et la tablette*, 409–10
Dorati's *Le Storie di Erodoto*, 238–41
Drake's *Constantine and the Bishops*, 78–9
Duff's *Plutarch's* Lives, 33–4
Duminil's (ed.) *Hippocrate. Tome VIII.* Plaies, Nature des Os, Coeur, Anatomie, 386–7

Edmunds (L.) on Travis's *Allegory and the Tragic Chorus in Sophocles* Oedipus at Colonus, 379; on Ercolani's *Il passaggio di parola sulla scena tragica*, 380–1
C. Edwards's (tr.) *Suetonius* Lives of the Caesars, 406–7
Edwards (C.) on Schönegg's *Senecas* epistulae morales *als philosophisches Kunstwerk*, 171; on Hingley's *Roman Officers and English Gentlemen*, 366–7
Edwards (M.J.) on Clarke's *Flesh and Spirit in the Songs of Homer*, 1–2; on Clark's *Reading Renunciation*, 76–8; on Drake's *Constantine and the Bishops*, 78–9; on Kraemer and D'Angelo's (edd.) *Women and Christian Origins*, 177; on Carey's *Aeschines*, 388–9
Eidinow (J.S.C.) on Quinn's (ed.) *Why Vergil?*, 398–9; on Anderson's (ed.) *Why Horace?*, 399
Elm (S.) on Bonnet and Motte's (edd.) *Les Syncrétismes religieux dans le monde méditerranéen antique*, 289–91
Elsner's (ed.) *Art and Text in Roman Culture*, 452–3
Elsner (J.) on Billault's *L'Univers de Philostrate*, 392–3
Emlyn-Jones's *Plato:* Crito, 161
Engels's *Classical Cats*, 178
Ercolani's *Il passaggio di parola sulla scena tragica*, 380–1
Erdkamp's *Hunger and the Sword*, 344–7
Erskine (A.) on Ma's *Antiochus III and the Cities of Western Asia Minor*, 320–2

Fauth's *Carmen magicum*, 414
Fear (A.T.) on Heather's (ed.) *The Visigoths from the Migration Period to the Seventh Century*, 123–5; on Blázquez's *Los pueblos de España y el Mediterráneo en la Antigüedad*, 445; on Ripoll López's *Toréutica de la Bética (siglos VI y VII d.c.)*, 450
Feldman's *Josephus's Interpretation of the Bible*, 176
Ferrari's (ed.) *Pindaro, Olimpiche*, 375–6
Ferrini's (ed.) *Pseudo Aristotele,* I Colori, 162–3
Figueira (T.) on Welwei's *Das Klassische Athen*, 425–6; on Bultrighini's *Elementi di dinamismo nell'economia greca tra VI e IV secolo*, 427–8
Fittschen's *Prinzenbildnisse Antoninischer Zeit*, 364–5
Fladerer's *Johannes Philoponos.* De opificio mundi, 300–2
Flashar's *Sophokles*, 378–9
Flemming (R.) on Hemelrijk's *Matrona Docta*, 130–1
Flensted-Jensen, Nielsen, and Rubinstein's (edd.) *Polis and Politics*, 310–12
Floristán Imízcoz's (ed.) *Lysias: Discursos. Vol. III*, 29–30
Fornara (C.W.) on Harrison's *Divinity and History*, Dorati's *Le Storie di Erodoto*, and Bichler's *Herodots Welt*, 238–41
Forsythe's *Livy and Early Rome*, 51–3

Fournet's *Hellénisme dans l'Egypte du VIe siècle*, 27–8
Fowler (R.L.) on Gentili and Perusino's (edd.) *La colometria antica dei testi poetici greci* and Martinelli's *Gli strumenti del poeta*, 412–13
Frankfurter's *Religion in Roman Egypt*, 74–6
Franz's *Von Gorgias bis Lukrez*, 302–4
Fraser (P.M.) on Sayar's *Perinthos-Herakleia (Marmara Ereglisi) und Umgebung*, 182–3
Freyburger and Pernot's *Bibliographie analytique de la prière grecque et romaine*, 414–15
Frost (F.) on Valavanis's *Hysplex*, 442–3
Fugmann's *Königszeit und Frühe Republik in der Schrift 'De viris illustribus urbis Romae'*, 408–9

Gabrielsen's *The Naval Aristocracy of Hellenistic Rhodes*, 189–90
Gantz's (ed.) *Gregor von Nyssa:* Oratio Consolatoria in Pulcheriam, 165–6
García Blanco and Macía Aparicio's *Homero* Iliada *II*, 152
Gardner (J.F.) on Demougin, Devijver, and Raepsaet-Charlier's (edd.) *L'Ordre équestre*, 115–17
Garvie (A.F.) on Belloni, Citti, and de Finis's (edd.) *Dalla lirica al teatro*, 211–12; on Hammond's (tr.) *Homer,* The Odyssey, 374
Gentili and Perusino's (edd.) *La colometria antica dei testi poetici greci*, 412–13
Gerson (L.P.) on Jackson, Lycos, and Tarrant's *Olympiodorus. Commentary on Plato's* Gorgias, 297–8
Gibson (B.) on Hunter's (ed.) *Theocritus. A Selection*, 234–6
Gilliver (K.) on Erdkamp's *Hunger and the Sword* and Roth's *The Logistics of the Roman Army at War (264 BC–AD 235)*, 344–7
Glau's *Rezitation griechischer Chorlyrik*, 381–2
Gödde and Heinze's (edd.) *Skenika*, 410–11
Godwin's (ed.) *Catullus, the Shorter Poems*, 166–7
Godwin (J.) on Sedley's *Lucretius and the Transformation of Greek Wisdom*, 249–51
Goldhill (S.) on Harrison's *The Emptiness of Asia*, 9–10; on Too's *The Pedagogical Contract*, 206–7
Gonis (N.) on Clarysse's *CD-LDAB 1998*, 421–2
Gorman (M.) on Herren's *Latin Letters in Early Christian Ireland*, 207–9
Goward's *Telling Tragedy*, 12–13
Goward (B.) on Scodel's *Credible Impossibilities*, 20–1
Graf's (ed.) *Ansichten griechischer Rituale*, 283–5
Graf (F.) on Baumgarten's *Heiliges Wort und heilige Schrift bei den Griechen*, 281–3; on Fauth's *Carmen magicum*, 414
Grant's *Roman Cookery. Ancient Recipes for Modern Kitchens*, 128–30
Gratwick's (ed.) *Terence,* The Brothers, 393–4
Greatrex (G.) on Wiesehöfer's (ed.) *Das Partherreich und seine Zeugnisse*, 133–5
Green's (ed.) *Ausonius:* Opera, 168
Griffiths (E.M.) on Moreau's *Mythes grecs I, Origines* and Strid's *Die Dryoper*, 175–6
Grimaudo's *Misurare e pesare nella Grecia antica*, 428–9
Gruen (E.S.) on Shipley's *The Greek World after Alexander, 323–30 BC*, 109–12
Gudea and Schuller's *Porolissum*, 446–7

Hackford (J.) on Godwin's (ed.) *Catullus, the Shorter Poems*, 166–7
Hadot's *The Inner Citadel*, 298–300
Hägg's (ed.) *Ancient Greek Cult Practice from the Archaeological Evidence* and *Ancient Greek Hero Cult*, 73–4
Hales (S.) on Bejor's *Vie colonnate*, 201–2
Hall (L.G.H.) on Hurlet's *Les Collègues du prince sous Auguste et Tibère*, 119–20; on Urban's *Gallia Rebellis*, 193–4; on Texier's *La Question de Gergovie*, 405–6
Hallett (C.H.) on Fittschen's *Prinzenbildnisse Antoninischer Zeit*, 364–5
Halliwell (S.) on Too's *The Idea of Ancient Literary Criticism*, 276–8
Haltenhoff's *Kritik der akademischen Skepsis*, 46–8
Hamel's *Athenian Generals*, 107–9
Hammond's (tr.) *Homer,* The Odyssey, 374
Hangard's (ed.) *Scholia in Aristophanem II:* Fasc. IV, 18–19
Hankinson's (ed.) *Galen:* On Antecedent Causes, 244–5
Hansen's (ed.) *A Comparative Study of Thirty City-State Cultures*, 312–14
Hanson's *Hippocrates,* On Head Wounds, 159–60
Hardie, Barchiesi, and Hinds's (edd.) *Ovidian Transformations*, 256–8
Hardwick (L.) on Wykt and Biddiss's (edd.) *The Uses and Abuses of Antiquity*, 369–71
Harries's *Law and Empire in Late Antiquity*, 81–3
Harries (B.) on Repici's *Uomini capavolti*, 416
G.W.M. Harrison's (ed.) *Seneca in Performance*, 258–9
S.J. Harrison's *Apuleius*, 269–70
T. Harrison's *The Emptiness of Asia*, 9–10; *Divinity and History*, 238–41
Harrison (T.) on Morley's *Ancient History*, 439–40
Haward's *Art and the Romans*, 203–4
Heath (M.) on Hillgruber's *Die pseudo-plutarchische Schrift* De Homero. *Teil 2*, 164; on Anderson's *Glossary of Greek*

Rhetorical Terms Connected to Methods of Argumentation, Figures and Tropes from Anaximenes to Quintilian, 173–4; on Marsh's *Lucian and the Latins*, 210–11
Heather's (ed.) *The Visigoths from the Migration Period to the Seventh Century*, 123–5
Heckel (W.) on Hamel's *Athenian Generals*, 107–9
Hellegouarc'h's (ed.) *Eutrope*, Abrégé d'histoire Romaine, 271–2
Hemelrijk's *Matrona Docta*, 130–1
Henriksén's *Martial, Book IX: A Commentary, Vols 1 and 2*, 262–4
Henry (W.B.) on Pfeijffer's *Three Aeginetan Odes of Pindar*, 7–9
Herren's *Latin Letters in Early Christian Ireland*, 207–9
Hesk (J.) on Schiappa's *The Beginnings of Rhetorical Theory in Classical Greece*, 60–1
Hidber (T.) on Zimmermann's *Kaiser und Ereignis*, 122–3
Hill's (ed.) *Ovid*, Metamorphoses IX–XII, 41–3; XIII–XV, 402–3
Hillgruber's *Die pseudoplutarchische Schrift* De Homero. *Teil 2*, 164
Hingley's *Roman Officers and English Gentlemen*, 366–7
Hodos (T.) on Brunet's (ed.) *Territoires des cités grecques*, 197–8
Hofmann's (ed.) *Latin Fiction*, 272–3
Holzberg (N.) on Hardie, Barchiesi, and Hinds's (edd.) *Ovidian Transformations*, 256–8; on Weinlich's *Ovids* Amores and Bernsdorff's *Kunstwerke und Verwandlungen*, 402
Holzhausen's (ed.) *Ψυχή–Seele–Anima*, 415–16
Hopkinson's (ed.) *Ovid*, Metamorphoses *XIII*, 255–6
Hopkinson (N.) on Hill's (ed.) *Ovid* Metamorphoses *XIII–XV*, 402–3
Hopwood's (ed.) *Organised Crime in Antiquity*, 349–50
Horden and Purcell's *The Corrupting Sea*, 99–102
Huby's *Theophrastus of Eresus. Sources for his Life, Writings, Thought and Influence. Commentary Volume 4*, 31–3
Humble (N.) on Rebenich's *Xenophon*, 390–1
Hummel's *L'Epithète pindarique*, 155
Humphrey's *Joseph and Aseneth*, 391
Humphries (M.) on Maas's *Readings in Late Antiquity*, 342–4; on Hopwood's (ed.) *Organised Crime in Antiquity*, 349–50; on MacMullen's *Christianity and Paganism in the Fourth to Eighth Centuries*, 435–6
Hunink (V.) on Hofmann's (ed.) *Latin Fiction*, 272–3
Hunter's (ed.) *Theocritus. A Selection*, 234–6
Hurlet's *Les Collègues du prince sous Auguste et Tibère*, 119–20
Hurwit's *The Athenian Acropolis*, 354–5
Huskinson's (ed.) *Experiencing Rome*, 120–2

Ierodiakonou's (ed.) *Topics in Stoic Philosophy*, 67–9
Irby-Massie's *Military Religion in Roman Britain*, 286–8
Ireland (S.) on Irby-Massie's *Military Religion in Roman Britain*, 286–8; on Gratwick's (ed.) *Terence*, The Brothers, 393–4
Isager and Poulsen's (edd.) *Patron and Pavements in Late Antiquity*, 447–8

Jackson, Lycos, and Tarrant's *Olympiodorus. Commentary on Plato's* Gorgias, 297–8
James (E.) on Elsner's (ed.) *Art and Text in Roman Culture*, 452–3
Janes's *God and Gold in Late Antiquity*, 288–9
Jarman (H.) on Grant's *Roman Cookery, Ancient Recipes for Modern Kitchens*, 128–30
Johansen (T.K.) on Schirren's *Aisthesis vor Platon*, 304–5
Johnstone's *Disputes and Democracy*, 307–8
Jones's (ed.) *Astronomical Papyri from Oxyrhynchus, Vols 1 and 2*, 187–8
Jördens's *Papyrus Louvre I: Griechische Papyri aus Soknopaiu Nesos*, 186–7

Kallendorf's *Virgil and the Myth of Venice*, 367–9
Kapparis (K.) on Ferrini's (ed.) *Pseudo Aristotele*, I Colori, 162–3; on Wright and Potter's (edd.) *Psyche and Soma*, 305–7
Käppel's *Die Konstruktion der Handlung der* Orestie *des Aischylos*, 11–12
Karageorghis's *The Coroplastic Art of Ancient Cyprus. V. The Cypro-Archaic Period Small Female Figurines. B*, 196–7
Keaveney (A.) on Aldrete's *Gestures and Acclamations in Ancient Rome*, 190
Keay (S.) on Mierse's *Temples and Towns in Roman Iberia*, 147–9
Kennedy (D.) on Alcock's (ed.) *The Early Roman Empire in the East*, 433–4
Kenney's *Apuleius*, The Golden Ass *or* Metamorphoses, 407–8
Kenney (E.J.) on Hill's (ed.) *Ovid*, Metamorphoses *IX-XII*, 41–3
Knox (P.E.) on Adams and Mayer's (edd.) *Aspects of the Language of Latin Poetry*, 89–90
Kolb (A.) on Di Paola's *Viaggi, trasporti e istituzioni*, 437–8
Korenjak's *Publikum und Redner*, 34–6

Kovacs (D.) on Zimmermann's (ed.) *Euripides: Iphigenie bei den Taurern*, 380
Kraemer and D'Angelo's (edd.) *Women and Christian Origins*, 177
Kramer's *Spätantike korinthische Säulenkapitelle in Rom*, 205
Kurke's *Coins, Bodies, Games and Gold*, 429–30
Kyle's *Spectacles of Death in Ancient Rome*, 347–9

La Colonisation grecque en Méditerranée Occidentale, 199–200
Lada-Richards's *Initiating Dionysus*, 16–18
Lafferty's *Walter of Châtillon's 'Alexandreis'*, 453–5
Lallot's *La Grammaire de Denys le Thrace*, 391–2
Lambin's *L'Epopée*, 172
Landau (T.) on Mader's *Josephus and the Politics of Historiography*, 242–4
La Penna's *Eros dai cento volti*, 404
La Rosa, Palermo, and Vagnettis' (edd.) *ἐπὶ πόντον πλαζόμενοι*, 200–1
Laurence (R.) on Horden and Purcell's *The Corrupting Sea*, 99–102
Laurence and Berry's (edd.) *Cultural Identity in the Roman Empire*, 145–6
Leader (R.E.) on Isager and Poulsen's (edd.) *Patron and Pavements in Late Antiquity*, 447
Lee (A.D.) on Frankfurter's *Religion in Roman Egypt*, 74–6
Lemos (I.S.) on Amandry *et al.* (edd.) *Mélanges Olivier Masson*, 443–4
Leonhardt's *Ciceros Kritik der Philosophenschulen*, 265–7
Leppin's *Thukydides und die Verfassung der Polis*, 241–2
Levick (B.M.) on Sánchez-Ostiz's (ed.) *Tabula Siarensis*, 94–5
Lewis (S.) on Johnstone's *Disputes and Democracy*, 307–8
Liapis (V.J.) on Scott's *Musical Design in Sophoclean Theater*, 157–8
Liberman's (ed., tr.) *Alcée*. Fragments, 4–6
Lightfoot (J.L.) on Magnelli's (ed.) *Alexandri Aetoli Testimonia et Fragmenta*, 25–7; on Macleod's (ed.) *The Library of Alexandria*, 149–51
Ling's *Ancient Mosaics*, 448–9
Ling (R.) on Blázquez's *Mosaicos romanos de España*, 447
Lloyd (G.E.R.) on Baltussen's *Theophrastus against the Presocratics and Plato*, 291–3
Loman (P.) on Turley's *Slavery*, 440–1
Longrigg (J.) on Duminil's (ed.) *Hippocrate. Tome VIII.* Plaies, Nature des Os, Coeur, Anatomie, 386–7
Loraux's *Born of the Earth*, 424–5
Lorenz (S.) on Henriksén's *Martial, Book IX: A Commentary, Vols 1 and 2*, 262–4
Loreto's *Guerra e libertà nella repubblica romana*, 335–7

Ma's *Antiochos III and the Cities of Western Asia Minor*, 320–2
Maas's *Readings in Late Antiquity*, 342–4
McClure's *Spoken like a Woman*, 21–2
MacDowell (D.M.) on Floristán Imízcoz's (ed.) *Lisias: Discursos. Vol. III* and Todd's (tr.) *Lysias*, 29–30
MacGillivray, Driessen, and Sackett's (edd.) *The Palaikastro Kouros*, 441
Mackay's (ed.) *Signs of Orality*, 58–60
Macleod's (ed.) *The Library of Alexandria*, 149–51
MacMullen's *Christianity and Paganism in the Fourth to Eighth Centuries*, 435–6
Mader's *Josephus and the Politics of Historiography*, 242–4
Magnelli's (ed.) *Alexandri Aetoli Testimonia et Fragmenta*, 25–7
Maiullari's *L'interpretazione anamorfica dell'Edipo Re*, 156–7
Maltby (R.) on Papadimitriou's *Elements of Everyday Language in Terence and the Use of this Language as a Means of Differentiation in the Speeches of his Characters*, 395–6
Mann's *The Discovery of Things*, 64–6
Manuwald's *Die Cyzicus-Episode und ihre Funktion in den 'Argonautika' des Valerius Flaccus*, 260–2
Mariotti's (dir.) *Orazio*, 253–5
Maroudes's *Αρχηγένης Φιλίππου Απαμεύς*, 423
Marsh's *Lucian and the Latins*, 210–11
Marshall (P.K.) on Bouvet and Richard's (edd., trs.) *Pseudo-Cèsar*, Guerre d'Afrique and Diouron's (ed., tr.) Guerre d'Espagne, 49–51; on Hellegouarc'h's (ed.) *Eutrope*, Abrégé d'histoire Romaine, 271–2
J. Martin's (ed.) *Aratos* Phénomènes, *Tomes I & II*, 23–5
Martin (P.) on Brown's *The Metamorphosis of Ovid*, 209–10; on Stapleton's *Fated Sky*, 455
R. Martin's *Pétrone*, Le Satyricon, 169–70
Martin (R.H.) on Benario's (ed., tr.) *Tacitus:* The Germany and Rives's *Tacitus'* Germania, 53–4; on Müller's *Sprechen und Sprache*, 394–5
Martinelli's *Gli strumenti del poeta*, 412–13
Massullo's (ed.) *Filagrio*, Frammenti, 164–5
Mastronarde (D.J.) on Nesselrath's (ed.) *Einleitung in die griechische Philologie*, 83–7
Matthews (M.) on Musgrove's (ed.) *The Student's Ovid*, 403–4
Mauduit's *Paysages et milieux naturels dans la litterature antique*, 411
Maxwell-Stuart (P.G.) on Calame's *The Poetics of Eros in Ancient Greece*, 327–8; on Steinbichler's *Die Epigramme des*

Dichters Straton von Sardes, 385; on Roscalla's *Presenze simboliche dell'ape nella Grecia antica*, 417
May (R.) on Franz's *Von Gorgias bis Lukrez*, 302–4; on Kenney's *Apuleius*, The Golden Ass *or* Metamorphoses, 407–8
Mayer (R.) on Marriotti's (dir.) *Orazio*, 253–5; on Harrison's (ed.) *Seneca in Performance*, 258–9; on La Penna's *Eros dai cento volti*, 404
Mazzara's *Gorgia*, 387–8
Mazzeo Saracino's (ed.) *Scritti di archeologia di Giuliana Riccioni*, 358–50
Medwid's *The Makers of Classical Archaeology*, 453
Meineck's (tr. and notes) *Aristophanes Vol. 1:* Clouds, Wasps, Birds, 382–3
Meissner (T.) on Waanders's *Studies in Local Case Relations in Mycenaean Greek*, 179–80
Melville's (tr.) *Lucretius*, 396–7
Menadier (B.) on Bookidis and Stroud's *Corinth: the Sanctuary of Demeter and Kore*, 195–6; on Merker's *Corinth: Results of Excavations Conducted by the American School of Classical Studies at Athens, Vol. XVIII, Pt. IV*, 442
Mercando and Paci's *Stele Romane in Piemonte*, 449
Merker's *Corinth: Results of Excavations Conducted by the American School of Classical Studies at Athens, Vol. XVIII, Pt. IV*, 442
Mierse's *Temples and Towns in Roman Iberia*, 147–9
Miller (P.A.) on Citti's *Studi Oraziani*, 401
Milner (N.P.) on Strubbe's (ed.) *Supplementum Epigraphicum Graecum. Consolidated Index for Volumes XXXVI–XLV (1986–1995)*, 181–2; on Pleket *et al.* (edd.) *Supplementum Epigraphicum Graecum XLVI*, 417–18
Moatti's *La Raison de Rome*, 191–2
Momigliano (N.) on Allen's *Finding the Walls of Troy*, 141–3
Montes Cala's *et al.* (edd.) *Plutarco, Dioniso y el vino*, 163–4
Moreau's *Mythes grecs I, Origines*, 175–6
Morgan (L.) on Nelson's *God and the Land*, 3–4
Morgan (T.) on Lallot's *La Grammaire de Denys le Thrace*, 391–2
Morisi's *Gaio Valerio Catullo.* Attis *(carmen LXIII)*, 397–8
Morley's *Ancient History*, 439–40
Morrison's *Greek and Roman Oared Warships*, 103–5
Most (G.W.) on Rebenich's *Theodor Mommsen und Adolf Harnack*, 371–3
Müller's *Sprechen und Sprache*, 394–5
Munn's *The School of History*, 314–16
Murison's *Rebellion and Reconstruction*, 38–9
Musgrove's (ed.) *The Student's Ovid*, 403–4

Nelson's *God and the Land*, 3–4
Nenci and Arata's *Eschilo. Le Coefore*, 156
Neri's *Studi sulle testimonianze di Erinna*, 376–7
Nesselrath's (ed.) *Einleitung in die griechische Philologie*, 83–7
Newby (Z.) on Plantzos's *Hellenistic Engraved Gems*, 202; on Kramer's *Spätantike korinthische Säulenkapitelle in Rom*, 205; on Tsetskhladze, Parg, and Snodgrass's (edd.) *Periplous*, 357–8; on Richardson's *A Catalog of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae*, 449–50; on Brilliant's *My Laocoön*, 451–2
Nixon (C.E.V.) on Whitby's (ed.) *The Propaganda of Power*, 62–4
Noy (D.) on Olsen's *La Femme et l'enfant dans les unions illégitimes à Rome*, 178–9; on Salmon's *La Limitation des naissances dans la société romaine*, 438–9

Ogden's *Polygamy, Prostitutes and Death*, 112–13
Ogden (D.) on Carney's *Women and Monarchy in Macedonia*, 318–19
Olsen's *La Femme et l'enfant dans les unions illégitimes à Rome*, 178–9
O'Neil (J.L.) on Pestalozzi's (ed.) *Der fragende Sokrates*, 174–5
Opsomer's *In Search of the Truth*, 295–6
Osborne (R.) on Flensted-Jensen, Nielsen, and Rubinstein's (edd.) *Polis and Politics*, 310–12; on Grimaudo's *Misurare e pesare nella Grecia antica*, 428–9

Pakkanen (P.) on Albinus's *The House of Hades*, 279–81
Panayotakis (C.) on Martin's *Pétrone*, Le Satyricon, 169–70; on Ruden's *Petronius* Satyricon, 170–1
Papadimitriou's *Elements of Everyday Language in Terence and the Use of this Language as a Means of Differentiation in the Speeches of his Characters*, 395–6
Parca's *The Franchetti Collection in Rome*, 418–19
Parker (H.T.) on Porter's (ed.) *Constructions of the Classical Body*, 138–9
Parkins and Smith's (edd.) *Trade, Traders and the Ancient City*, 351–2
Paschoud, Grange, and Buchwalder's (edd.) *La Biographie antique*, 273–6
Patterson's *The Family in Greek History*, 328–30
Pavese's *I temi e i motivi della lirica corale ellenica*, 231–2
Pelling's *Literary Texts and the Greek Historian*, 322–3

Pelling (C.) on Paschoud, Grange, and Buchwalder's (edd.) *La Biographie antique*, 273–6
Percival (J.) on Parkins and Smith's (edd.) *Trade, Traders and the Ancient City*, 351–2
Pestalozzi's (ed.) *Der fragende Sokrates*, 174–5
Petrucci's *Writing the Dead*, 136–7
Pfeijffer's *Three Aeginetan Odes of Pindar*, 7–9
Pfrommer's *Alexandria*, 203
Pina Polo's *Contra arma verbis*, 193
Plantinga (M.) on Martin's (ed.) *Aratos* Phénomènes, *Tomes I & II*, 23–5; on Hummel's *L'Epithète pindarique*, 155; on Lambin's *L'Epopée*, 172
Plantzos's *Hellenistic Engraved Gems*, 202
Pleket *et al.* (edd.) *Supplementum Epigraphicum Graecum XLVI*, 417–18
Pomeroy (A.J.) on Edwards's (tr.) *Suetonius* Lives of the Caesars, 406–7
Porter's (ed.) *Constructions of the Classical Body*, 138–9
Postlethwaite (N.) on Thalmann's *The Swineherd and the Bow*, 374–5; on MacGillivray, Driessen, and Sackett's (edd.) *The Palaikastro Kouros*, 441
Powell (J.G.F.) on Urech's *Hoher und niederer Stil in den Satiren Juvenals*, 43–4; on Rosén's (ed.) *Aspects of Latin*, 91–4; on Taifacos's *Σύγκρισις Πολιτειῶν στὸ De Re Publica τοῦ Κικέρωνος* and *Φαντασία Πολιτείας Ἰσονόμου*, 106–7
Pretzler (M.) on Säflund's *Myter i marmor*, 202–3; on Kurke's *Coins, Bodies, Games and Gold*, 429–30; on Borca's *Terra mari cincta*, 436–7
Price (S.R.F.) on Scheid's *Commentarii Fratrum Arvalium Qui Supersunt*, 420
Probert (P.) on Devine and Stephens's *The Prosody of Greek Speech*, 87–8
Pulleyn (S.J.) on Freyburger and Pernot's *Bibliographie analytique de la prière grecque et romaine*, 414–15

Quinn's (ed.) *Why Vergil?*, 398–9

Rebenich's *Theodor Mommsen und Adolf Harnack*, 371–3; *Xenophon*, 390–1
Rebenich (S.) on Harries's *Law and Empire in Late Antiquity*, 81–3
Rees (R.) on Bauman's *Human Rights in Ancient Rome*, 79–81; on Huskinson's (ed.) *Experiencing Rome*, 120–2
Reeve (M.D.) on Reitz's (ed.) *Vom Text zum Buch*, 413
Reinhardt (T.) on Leonhardt's *Ciceros Kritik der Philosophenschulen*, 265–7
Reitz's (ed.) *Vom Text zum Buch*, 413
Repici's *Uomini capavolti*, 416
Reynolds's (ed.) *Cicero,* De Finibus Bonorum et Malorum, 48–9
Richardson's *A Catalog of Identifiable Figure Painters of Ancient Pompeii, Herculaneum, and Stabiae*, 449–50
Richmond (J.A.) on Morisi's *Gaio Valerio Catullo.* Attis *(carmen LXIII)*, 397–8; on Salvatore *et al.* (edd.) *Appendix Vergiliana*, 400
Ridgway (D.) on Bagnasco Gianni and Cordano's (edd.) *Scritture Mediterranee tra il IX e il VII secolo a.C.*, 180–1; on Castoldi's (ed.) *κοινά*, 198–9; on *La Colonisation grecque en Méditerranée Occidentale*, 199–200; on La Rosa, Palermo, and Vagnetti's (edd.) *ἐπὶ πόντον πλαζόμενοι*, 200–1; on Mazzeo Saracino's (ed.) *Scritti di archeologia di Giuliana Riccioni*, 358–60
Ridgway (F.R.S.) on Chiesa's *Demoni alati e grifi araldici*, 204–5; on Agostiniani and Nicosia's *Tabula Cortonensis*, 278–9; on Cagianelli's *Bronzi a figura umana*, 362–4; on Brandizzi Vittucci's *Antium* and Bruschetti and Feruglio's (edd.) *Todi-Orvieto*, 444–5; on Rocco's *Avori e ossi dal Piceno*, 451
Riggsby's *Crime and Community in Ciceronian Rome*, 114–15
Ripoll López's *Toréutica de la Bética (siglos VI y VII d.c.)*, 450
Riu's *Dionysism and Comedy*, 384–5
Rives's *Tacitus'* Germania, 53–4
Rives (J.B.) on Batsch, Egelhaaf-Gaiser, and Stepper's (edd.) *Zwischen Krise und Alltag*, 71–2
Rocco's *Avori e ossi dal Piceno*, 451
Rodgers (V.A.) on Cleary and Gurtler's (edd.) *Proceedings of the Boston Area Colloquium in Ancient Philosophy, Vol. XIII, 1997*, 66–7; on Emlyn-Jones's *Plato:* Crito, 161
Rodriguez Somolinos's *El léxico de los poetas Lesbios*, 6–7
Romeo's *Ingenuus Leo*, 334–5
Rood (T.) on Leppin's *Thukydides und die Verfassung der Polis*, 241–2
Roscalla's *Presenze simboliche dell'ape nella Grecia antica*, 417
Rosén's (ed.) *Aspects of Latin*, 91–4
Rosenberger (V.) on Shulman and Stroumsa's (edd.) *Dream Cultures*, 139–41
Roth's *The Logistics of the Roman Army at War (264 BC–AD 235)*, 344–7
Ruden's *Petronius* Satyricon, 170–1
Ruffell (I.) on Lada-Richards's *Initiating Dionysus*, 16–18; on Zimmermann's (ed.) *Griechisch-römische Komödie und Tragödie III*, 172–3; on Totaro's *Le seconde parabasi di Aristofane*, 383–4
Russell's *Information Gathering in Classical Greece*, 430–1
Rutherford (I.) on Neri's *Studi sulle testimonianze di Erinna*, 376–7; on Schröder's *Geschichte und Theorie der*

Gattung Paian, 377–8; on Glau's *Rezitation griechischer Chorlyrik*, 381–2
Rutherford (R.B.) on Hadot's *The Inner Citadel*, 298–300
Rutter (N.K.) on Caccamo Caltabiano *et al.* (edd.) *Siracusa ellenistica*, 422

Sabbah's (ed., tr.) *Ammien Marcellin* Histoire. *Tome VI.* Livres xxix–xxxi, 56–8
Säflund's *Myter i marmor*, 202–3
Salazar's *The Treatment of War Wounds in Graeco-Roman Antiquity*, 308–10
Salazar (C.F.) on van der Eijk's (ed.) *Ancient Histories of Medicine*, 97–9; on Hanson's *Hippocrates*, On Head Wounds, 159–60; on Massullo's (ed.) *Filagrio*, Frammenti, 164–5; on Maroudes's *Αρχηγένης Φιλίππου Απαμεύς*, 423
Salmon's *La Limitation des naissances dans la société romaine*, 438–9
Salvadore's (ed.) *M. Terenti Varronis. Fragmenta omnia quae extant. Pars I*, 404–5
Salvatore *et al.* (edd.) *Appendix Vergiliana*, 400
Sánchez-Ostiz's (ed.) *Tabula Siarensis*, 94–5
Sancisi-Weerdenburg's *Peisistratos and the Tyranny*, 424
Santosuosso's *Soldiers, Citizens and the Symbols of War*, 188
Sauer (E.) on Wells's *The Barbarians Speak*, 127–8
Sayar's *Perinthos-Herakleia (Marmara Ereglisi) und Umgebung*, 182–3
Schanzer (D.R.) on Arweiler's *Die Imitation antiker und spätantiker Literatur in der Dichtung 'De spiritalis historiae gestis' des Alcimus Avitus*, 264–5
Scheid's *Commentarii Fratrum Arvalium Qui Supersunt*, 420
Scheidel (W.) on Andreau, Briant, and Descat's (edd.) *Economie antique*, 323–5
Schenk's *Studien zur poetischen Kunst des Valerius Flaccus*, 260–2
Schenker (D.J.) on Munn's *The School of History*, 314–16
Schettino's *Introduzione a Polieno*, 36–8
Schiappa's *The Beginnings of Rhetorical Theory in Classical Greece*, 60–1
Schirren's *Aisthesis vor Platon*, 304–5
Schönegg's *Senecas* epistulae morales *als philosophisches Kunstwerk*, 171
Schrijvers's *Lucrèce et les sciences de la vie*, 247–9
S. Schröder's *Geschichte und Theorie der Gattung Paian*, 377–8
W.A. Schröder's *Der Altertumswissenschaftler Eduard Norden (1868–1941)*, 457
Schuler's *Ländliche Siedlungen und Gemeinden im hellenistischen und römischen Kleinasien*, 184–5
Scodel's *Credible Impossibilities*, 20–1
Scodel (R.) on Goward's *Telling Tragedy*, 12–13
Scott's *Musical Design in Sophoclean Theater*, 157–8
Scourfield (J.H.D.) on Petrucci's *Writing the Dead*, 136–7
Seaford (R.) on Sullivan's *Euripides' Use of Psychological Terminology*, 379; on Gödde and Heinze's (edd.) *Skenika*, 410–11
Seager (R.) on Sabbah's (ed., tr.) *Ammien Marcellin* Histoire. *Tome VI.* Livres xxix–xxxi, 56–8
Sedley's *Lucretius and the Transformation of Greek Wisdom*, 249–51
Shackleton Bailey (D.R.) on Reynolds's (ed.) *Cicero*, De Finibus Bonorum et Malorum, 48–9; on Green's (ed.) *Ausonius:* Opera, 168
Sharples's *Theophrastus of Eresus. Sources for his Life, Writings, Thought and Influence. Commentary Volume 3.1*, 31–3
Sharples (R.W.) on Stone and Shirinian's *Pseudo-Zeno: Anonymous Philosophical Treatise*, 393; on Melville's (tr.) *Lucretius*, 396–7
Shipley's *The Greek World after Alexander, 323–30 BC*, 109–12
Shotter (D.) on Murison's *Rebellion and Reconstruction*, 38–9
Shulman and Stroumsa's (edd.) *Dream Cultures*, 139–41
Sidebottom (H.) on Santosuosso's *Soldiers, Citizens and the Symbols of War*, 188; on Russell's *Information Gathering in Classical Greece*, 430–1
Sidwell (K.) on Meineck's (tr. and notes) *Aristophanes Vol. 1:* Clouds, Wasps, Birds, 382–3
Simon's *Nonnos de Panopolis.* Les Dionysiaques. *Tome XIV, Chants XXXVIII–XL*, 236–7
Slavitt and Bovie's (edd.) *Aristophanes 2* and *3*, 158–9
Smith (R.R.R.) on Bartman's *Portraits of Livia*, 143–4
Solin (H.) on Bohec and Roman's (edd.) *Epigraphie et histoire*, 420–1
Sommerstein (A.H.) on Slavitt and Bovie's (edd.) *Aristophanes 2* and *3*, 158–9; on Riu's *Dionysism and Comedy*, 384–5
Sourvinou-Inwood (C.) on Graf's (ed.) *Ansichten griechischer Rituale*, 283–5
Spatharas (D.) on Mazzara's *Gorgia*, 387–8
Spera's *Il paesaggio suburbano di Roma dall'antichità al medioevo*, 206
Stapleton's *Fated Sky*, 455
Steel (C.E.W.) on Riggsby's *Crime and Community in Ciceronian Rome*, 114–15; on Beaujeu's (ed., tr., comm.) *Cicéron:* Correspondance *VI*, 168–9; on Döbler's *Politische Agitation und Öffentlichkeit in*

der späten Republik, 190–1; on Pina Polo's *Contra arma verbis*, 193
Steinbichler's *Die Epigramme des Dichters Straton von Sardes*, 385
Stewart (P.) on Haward's *Art and the Romans*, 203–4
Stone and Shirinian's *Pseudo-Zeno: Anonymous Philosophical Treatise*, 393
Strid's *Die Dryoper*, 175–6
Stroh (W.) on Weeber's *Mit dem Latein am Ende?*, 458–9
Strubbe's (ed.) *Supplementum Epigraphicum Graecum. Consolidated Index for Volumes XXXVI–XLV (1986–1995)*, 181–2
Sullivan's *Euripides' Use of Psychological Terminology*, 379
Sultan (N.) on McClure's *Spoken like a Woman*, 21–2
Swain (S.) on Harrison's *Apuleius*, 269–70; on Clarke's *Between Geography and History*, 325–7; on Boatwright's *Hadrian and the Cities of the Roman Empire*, 337–9
Sweetman (R.) on Chaniotis's *From Minoan Farmers to Roman Traders*, 132–3
Sydenham (C.) on Alexander's *The Complete* Odes *and* Satires *of Horace, translated with introduction and notes*, 167–8
Syme's *The Provincial at Rome and Rome and the Balkans 80 BC–AD 14* (ed. A. Birley), 335–7

Taifacos's *Σύγκρισις Πολιτειῶν στὸ De Re Publica τοῦ Κικέρωνος* and *Φαντασία Πολιτείας 'Ισονόμου*, 106–7
Tatton-Brown (V.) on Karageorghis's *The Coroplastic Art of Ancient Cyprus. V. The Cypro-Archaic Period Small Female Figurines. B*, 196–7
Texier's *La Question de Gergovie*, 405–6
Thalmann's *The Swineherd and the Bow*, 374–5
Thomas's *Reading Virgil and his Texts*, 251–3
Tipping (B.D.A.) on Udwin's *Between Two Armies*, 154–5
Todd's (tr.) *Lysias*, 29–30
Tompkins (I.G.) on Gantz's (ed.) *Gregor von Nyssa:* Oratio Consolatoria in Pulcheriam, 165–6; on Brandt's (ed.) *Gedeutete Realität*, 194–5
Too's *The Pedagogical Contract*, 206–7; *The Idea of Ancient Literary Criticism*, 276–8
Toohey (P.) on Schenk's *Studien zur poetischen Kunst des Valerius Flaccus* and Manuwald's *Die Cyzicus-Episode und ihre Funktion in den 'Argonautika' des Valerius Flaccus*, 260–2
Totaro's *Le seconde parabasi di Aristofane*, 383–4
Trapp (M.B.) on Korenjak's *Publikum und Redner*, 34–6
Travis's *Allegory and the Tragic Chorus in Sophocles* Oedipus at Colonus, 379
Travis (R.) on Käppel's *Die Konstruktion der Handlung der* Orestie *des Aischylos*, 11–12
Tsetskhladze, Prag, and Snodgrass's (edd.) *Periplous*, 357–8
Tuplin (C.J.) on Buck's *Thrasybulus and the Athenian Democracy*, 317–18; on Pelling's *Literary Texts and the Greek Historian*, 322–3; on Worthington's (ed.) *Greek Orators II. Dinarchus I and Hyperides 5 & 6*, 389–90
Turley's *Slavery*, 440–1

Udwin's *Between Two Armies*, 154–5
Urban's *Gallia Rebellis*, 193–4
Urech's *Hoher und niederer Stil in den Satiren Juvenals*, 43–4
Usher's (ed.) *Homerocentones Eudociae Augustae*, 385–6

Valavanis's *Hysplex*, 442–3
van der Eijk's (ed.) *Ancient Histories of Medicine*, 97–9
van der Eijk (P.) on Hankinson's (ed.) *Galen:* On Antecedent Causes, 244–5
van Nijf's *The Civic World of Professional Associations in the Roman East*, 125–7
van Nijf (O.M.) on Beacham's *Spectacle Entertainments of Early Imperial Rome*, 117–19
van Ophuijsen and Stork's *Linguistics into Interpretation*, 160–1
van Wees (H.) on Salazar's *The Treatment of War Wounds in Graeco-Roman Antiquity*, 308–10; on Visa-Ondarçuhu's *L'Image de l'athlète d'Homère à la fin du Ve siècle avant J.-C.*, 330–1
Vielberg (M.) on Beck's *'Germania'–'Agricola'*, 267–8
Visa-Ondarçuhu's *L'Image de l'athlète d'Homère à la fin du Ve siècle avant J.-C.*, 320–1
von Reden (S.) on Blum's *Purpur als Statussymbol in der griechischen Welt*, 426–7
Voutiras's *Marital Life and Magic in Fourth Century Pella*, 285–6
Voutsaki (S.) on Cavanagh and Mee's *A Private Place*, 352–3; on Walberg's (ed.) *Excavations on the Acropolis of Midea*, 355–7

Waanders's *Studies in Local Case Relations in Mycenaean Greek*, 179–80
Walberg's (ed.) *Excavations on the Acropolis of Midea*, 355–7
Ward-Perkins (B.) on Spera's *Il paesaggio suburbano di Roma dall'antichità al medioevo*, 206

Warner (M.) on Holzhausen's (ed.) *Ψυχή–Seele–Anima*, 415–16
Warren (J.) on Bett's *Pyrrho, his Antecedents and his Legacy*, 293–5
Weber (G.) on Ogden's *Polygamy, Prostitutes and Death*, 112–13
Weeber's *Mit dem Latein am Ende?*, 458–9
Weinlich's *Ovids* Amores, 402
Wells's *The Barbarians Speak*, 127–8
Wells (C.M.) on ben Hassen and Maurin's (edd.) *Oudhna (Uthina)*, 360–2
Wellstein's *Nova Verba in Tertullians Schriften gegen die Häretiker aus montanistischer Zeit*, 55–6
Welwei's *Das Klassische Athen*, 425–6
West (M.L.) on Liberman's (ed., tr.) *Alcée*. Fragments, 4–6
West (S.) on van Ophuijsen and Stork's *Linguistics into Interpretation*, 160–1; on Humphrey's *Joseph and Aseneth*, 391
Wheeler (E.L.) on Schettino's *Introduzione a Polieno*, 36–8
Whitby's (ed.) *The Propaganda of Power*, 62–4
Whitby (Mary) on Fournet's *Hellénisme dans l'Egypte du VIe siècle*, 27–8; on Simon's *Nonnos de Panopolis.* Les Dionysiaques. *Tome XIV, Chants XXXVIII–XL*, 236–7; on Usher's (ed.) *Homerocentones Eudociae Augustae*, 385–6
Whitby (Michael) on Feldman's *Josephus's Interpretation of the Bible*, 176; on *Deutsches Archäologisches Institut* and Pfrommer's *Alexandria*, 203; on Ball's *Rome in the East* and Curtis's (ed.) *Mesopotamia and Iran in the Parthian and Sasanian Periods*, 341–2; on Burgess's *Studies in Eusebian and Post-Eusebian Chronology*, 434–5
Whitley (J.) on Hägg's (ed.) *Ancient Greek Cult Practice from the Archaeological Evidence* and *Ancient Greek Hero Cult*, 73–4; on Sancisi-Weerdenburg's *Peisistratos and the Tyranny*, 424
Whitmarsh (T.) on Duff's *Plutarch's* Lives, 33–4
Wiedemann (T.) on Schröder's *Der Altertumswissenschaftler Eduard Norden (1868–1941)*, 457
Wiesehöfer's (ed.) *Das Partherreich und seine Zeugnisse*, 133–5
Willcock (M.M.) on Benz's (ed.) *Maccus barbarus* and Baier's (ed.) *Studien zu Plautus'* Amphitruo, 245–7
Williams (J.H.C.) on Wolters's *Nummi Signati*, 96–7
Williamson (G.) on van Nijf's *The Civic World of Professional Associations in the Roman East*, 125–7; on Schuler's *Ländliche Siedlungen und Gemeinden im hellenistischen und römischen Kleinasien*, 184–5
Wilson (N.G.) on Engels's *Classical Cats*, 178
Wiseman (T.P.) on Fugmann's *Königszeit und Frühe Republik in der Schrift 'De viris illustribus urbis Romae'*, 408–9
Wlodarczyk's *Pyrrhonian Inquiry*, 295–6
Wolters's *Nummi Signati*, 96–7
Woods (D.) on Cameron and Garnsey's (edd.) *The Cambridge Ancient History: Second Edition: The Late Empire AD 337–425*, 339–40
Worthington's (ed.) *Greek Orators II. Dinarchus I and Hyperides 5 & 6*, 389–90
Wright and Potter's (edd.) *Psyche and Soma*, 305–7
Wyke and Biddiss's (edd.) *The Uses and Abuses of Antiquity*, 369–71

Yamagata (N.) on Mackay's (ed.) *Signs of Orality*, 58–60

Zadorojnyi (A.V.) on Montes Cala's *et al.* (edd.) *Plutarco, Dioniso y el vino*, 163–4; on Opsomer's *In Search of the Truth* and Wlodarczyk's *Pyrrhonian Inquiry*, 295–6
Zetzel (J.E.G.) on Moatti's *La Raison de Rome*, 191–2
B. Zimmermann's (ed.) *Griechisch-römisch Komödie und Tragödie III*, 172–3; *Euripides: Iphigenie bei den Taurern*, 380
M. Zimmermann's *Kaiser und Ereignis*, 122–3
Zissos (A.) on Thomas's *Reading Virgil and his Texts*, 251–3

II INDEX LOCORUM

Note: *passim* means that several passages of the author or work are dealt with at the given place

Aeschines 1.157: 384; 3.164: 389
Aeschylus *Ag. passim*: 382; 1060–1: 15; 1106: 8; *Cho.* 1086: 212; *Eum.* 76: 211; *Pers.* 230–45: 9; 634: 15; *Sept.* 451: 381
Alcaeus *passim*: 5–6
Alexander of Aetolia *passim*: 25–6
Ammianus Marcellinus *passim*: 56–8
Anacreon 17.65: 8
Anthologia Palatina 7.507a: 26; 9.190: 376
Antoninus Liberalis 32.4: 42
Apollonius Rhodius 1.1171: 25; 2.263: 24
Appendix Vergiliana passim: 400
Appian fr. 62.4f.: 9; *BC* 5.98: 104
Apuleius *passim*: 270, 408
Aratus *Phaen. passim*: 23–5
Aristophanes *Ach.* 971–99: 383; *Av.* 1094: 383; *Eccl.* 202–3: 317; *Eq.* 176: 15; 517: 277; *Lys.* 1316ff.: 412; *Nub.* 298–313: 283; *Pax* 214: 15; *Plut.* 179b, 530a: 19; *Thesm.* 809: 315; *Vesp.* 1035: 277
Aristotle *passim*: 65, 277; [*Ath. Pol.*] 26.1: 311; [*Col.*] *passim*: 162; *De Sensu* 443b: 45; *HA* 623b10–12: 417; *Int.* 1.16: 303; *Mem.* 451a18–b10: 415; *PA* 4.10: 416; *Poet.* 1450a20, 1456a26: 158; 1460b32–5: 380; *Pol.* 1342a16–28: 276; *Soph. El.* 179a35: 48
Arrian 1.20.1, 2.2.4: 104
Athenaeus 4.160b–c: 45
Augustine *CD* 4.4: 350; 22.17: 264
Ausonius *passim*: 168
Avitus of Vienne *passim*: 264–5

Bacchylides 17: 376, 378

Caesar *BG* 7.36: 405, 406
[Caesar] *Bell. Hisp. passim*: 50–1
Callimachus *H.* 5.75f.: 8
Catullus *passim*: 167, 397–8; 16.1: 89
Cicero *passim*: 432; *Acad. Pr.* 95: 68; *Att. passim*: 168–9; 1.19.2: 45; *Fam.* 9.1.2: 169; *Fin. passim*: 49; 3.20–1: 68; *Leg.* 2.57: 348; *Luc. passim*: 46–7; *Manil.* 36: 56; *Marcell.* 24–30: 72; *Off.* 3.73: 115; *Rep.* 1.69: 106
Claudian *6 Cons. Hon.* 571: 265
Codex Theodosianus 16.10.2: 41

Demosthenes 49.59ff.: 390
[Demosthenes] 25.10–11: 311; 59.122: 439
De Viris Illustribus passim: 409
Dinarchus *passim*: 389–90
Dio 54.29.6: 334; 69.16.1: 338
Dio Chrysostom *Or.* 36: 291
Diodorus Siculus 4.57.6: 154; 16.44.6: 104
Diogenes fr. 41: 45
Diogenes Laertius *passim*: 294; 8.46–7: 331

Epictetus *Ench.* 1.5: 300
Epicurus *Ep. Hdt.* 66: 249
Euripides *Alc.* 1143–6: 20; *Andr.* 987f.: 410; *Ba. passim*: 382; 75: 415; fr. 82.14f.: 8; fr. 282: 330; *IT* 128–9: 410
Eusebius *PE* 14.18.1–4: 293; *VC passim*: 41
Eutropius *passim*: 271–2

Frontinus 3.12.2: 108

Galen *passim*: 245
Gellius 10.20.9, 14.8.2: 332; 20.8.6: 178

Herodian *passim*: 122
Herodotus 1.14.4–15: 9; 2.45.2: 240; 7.152: 52
Hesiod *Op.* 41–2: 3; 229: 384; 591–2: 235; *Theog.* 786–7: 235; 829–35: 276
Historia Augusta Hadr. 22.10: 338
Homer *passim*: 153–4, 308–9; *Il.* 4.170: 386; 10.393: 237; *Od. passim*: 235, 374; 3.48: 24; 4.160: 277; 6.128–9: 167; 11.217–22: 2
Horace *passim*: 253–4, 399, 401
Hymn. Hom. Merc. 533: 277
Hyperides *passim*: 390

Isidorus *Etym.* 6.14.3: 45; *Orig.* 14.6.1: 437

Jerome *In Is.* 13.48: 264
Juvenal *passim*: 43–4; 6.641ff.: 90

Livy 1.1.1–4: 52; 4.25.3: 409; 8.6–8: 188; 43.3.1–4: 332
[Longinus] *Subl.* 17: 277
Lucretius *passim*: 247–51, 396–7; 5.637–49: 393
Lysias *passim*: 30; 1.23: 311; 28, 29: 317

Macrobius *Sat.* 1.4.6: 45; 3.5.5: 72
Marcus Aurelius *passim*: 299–300
Martial *passim*: 262–4; 8.75.9–10: 348

Naevius fr. 36: 410
Nonnus *passim*: 236–7

Ovid *passim*: 42, 402; *AA* 1.428: 49; *Am. passim*: 401; 1.13.3: 56; *Met. passim*: 256–8, 402–4

Parmenides fr. 4: 211; fr. 8.4, 22: 305
Patrologia Latina 17.815C: 265; 174.1257A: 264
Pausanias 1.18.6: 338; 1.29.3: 317
Petronius *passim*: 170; 66.5–6: 348
Philagrius fr. 169: 165
Philoponus *Opif. passim*: 301
Philostratus *Imag.* 1.3: 393; *Vit. Soph.* 2.9: 45

Pindar *passim*: 7–9; fr. 112.6: 138; *O. passim*: 375–6; 1.80–1: 232; *P.* 4.60: 417; 10.1–2: 235
Plato *Alc.* 133c8–17: 70; *Apol.* 18b–19d: 384; *Lg.* 799c–d: 45; 895b–e: 65; *Men.* 237d3–238a5: 425; *Resp.* 401e2–3, 406c6: 305; 596cd: 277; *Tht.* 150c: 295; *Tim.* 67c–68d: 67
Plautus *passim*: 246–7; *Men.* 545: 395
Pliny the Younger *Ep.* 9.22.2: 254
Plotinus *Enn.* 2.2: 410
Plutarch *passim*: 296; *Alex.* 1.2: 33; *Ant.* 33.7: 338; *Cim.* 7.2: 138; *Flam.* 13.6–8: 245; *Mor.* 651B: 348; *Quaest. Conv.* 675B: 295
Polyaenus *passim*: 37; 3.9.31: 108
Polybius 21.41: 321
Porphyry *Abst.* 1.26: 330; *Vita Pyth.* 15: 330
Proclus fr. 82 B26 DK: 387
Propertius 1.1.25: 398; 3.11.24: 49; 4.2: 72

Rhetorica ad Herennium 4.59: 45

Sappho 198: 5
Seneca the Younger *Ag.* 421–78: 410; *Ep.* 45.3: 171; 95.33: 348; *Herc. Fur.* 569–91: 173; *Herc. Oet.* 1091ff.: 173; *Medea* 27: 455; *Phaedra* 50, 824–8: 259
Sextus Empiricus *Adv. Math.* 7.65ff.: 388; *PH* 1.23–4: 296
Solon 36.10: 14
Sophocles *passim*: 158; *OT* 1186–7: 157
Strabo 1.1.16: 327; 6.1.5: 153
Suetonius *Aug.* 49.3: 438; *Vit.* 17: 407

Tacitus *Agr.* 3.1: 268; *Ann.* 4.13.3: 437; 13.27: 116; 14.17: 126; 15.62.1: 171; *Dial.* 20.5: 254; 20.7: 54; *Germ. passim*: 53–4; 33.2, 37.4: 267
Terence *passim*: 395
Tertullian *passim*: 55–6; *Nat.* 2.13: 45
Theocritus *passim*: 234–6; 7.130: 398
Theognis 911ff.: 45
Theophrastus *passim*: 32
Thucydides *passim*: 242; 1.22.1, 4: 240, 316, 322; 1.69.5: 188; 2.16.2: 311; 2.38.1: 283; 4.116.1: 305; 5.25–83: 85; 6.43: 104
Tragica Adespota 118.4: 45

Valerius Flaccus *passim*: 260–1
Valerius Maximus 2.1.4: 45
Varro frr. *passim*: 405; *Ling.* 5.45–54: 72; 5.81: 420; 6.16: 45; *Sat. Men. passim*: 45
Virgil *Aen.* 1.1–11: 398; 6.163, 9.33: 265; 6.309–12: 252; *G.* 4.198–9: 417

Xenophon *An.* 1.3: 188; *Hell. passim*: 317, 431; 7.3.11: 311; *LP* 2.6–8: 390

[Zeno] *De Natura passim*: 393